

Year Six Curriculum Overview – 2026/7

Autumn 1		
English	Maths	Science
Grammar and Punctuation	Number and Place Value	Light
- use passive verbs to affect the presentation of information in a sentence - use expanded noun phrases to convey complicated information concisely - use modal verbs or adverbs to indicate degrees of possibility - use relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun - use commas to clarify meaning or avoid ambiguity in writing - use hyphens to avoid ambiguity - use brackets, dashes or commas to indicate parenthesis	- read, write, order and compare numbers up to 10 000 000 and determine the value - of each digit - round any whole number to a required degree of accuracy - use negative numbers in context, and calculate intervals across zero - solve number and practical problems that involve all of the above	- recognise that light appears to travel in straight lines - use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye - explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes - use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them
	Addition, Subtraction, Multiplication and Division	
Spelling	- multiply multi-digit numbers up to 4 digits by a two-digit whole number using the formal written method of long multiplication - divide numbers up to 4 digits by a two-digit whole number using the formal written method of long division, and interpret remainders as whole number remainders, fractions, or by rounding, as appropriate for the context - divide numbers up to 4 digits by a two-digit number using the formal written method of short division where appropriate, interpreting remainders according to the context - perform mental calculations, including with mixed operations and large numbers - identify common factors, common multiples and prime numbers - use their knowledge of the order of operations to carry out calculations involving the four operations	
Guided Reading		
'Holes' by Louis Sachar		
Writing		

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At Sebert Wood, our writing curriculum is built around a carefully sequenced range of high-quality, age-appropriate texts through the Ready Steady Write programme. Each unit develops pupils’ writing skills by teaching grammar and punctuation in context through sentence accuracy sessions, exploring the features and structures of different genres, and identifying the purpose and audience for writing. Pupils plan, draft, evaluate, edit and redraft their work, enabling them to become confident and effective writers. Daily modelled writing demonstrates the writing process and high expectations, while shared writing allows pupils to contribute ideas and see how effective texts are created. Editing is an integral part of learning, with pupils regularly reviewing and improving their own work and that of others. Working walls are continually updated throughout each unit to record learning, provide examples and make the writing process visible, ensuring support and inspiration are accessible to all pupils.			• solve addition and subtraction multi-step problems in contexts, deciding which operations and methods to use and why • solve problems involving addition, subtraction, multiplication and division • use estimation to check answers to calculations and determine, in the context of a problem, an appropriate degree of accuracy				
Geography	RE	PSHE	Computing	Art	Music	French	PE
North America	Big Question: Why are there so many different ideas about God? Christian: How do Christians show their belief that Jesus is God incarnate?	Zones of Regulation Rights, Rules and Responsibilities	E-Safety	North American Artists: Keith Haring Ted Harrison	Cup Rhythms – Sparkyard Music Take Five Styles – Sparkyard Music Sing/Listen/Play Genre/History/ Musicians	Language Angels “At School”	Indoor PE: Dance Outdoor PE: Tennis

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Autumn 2		
English	Maths	Science
Grammar and Punctuation	Fractions	Electricity
- use passive verbs to affect the presentation of information in a sentence - recognise vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms - use commas to clarify meaning or avoid ambiguity in writing - use semi-colons, colons or dashes to mark boundaries between independent clauses - use a colon to introduce a list	- use common factors to simplify fractions - use common multiples to express fractions in the same denomination - compare and order fractions, including fractions > 1 - add and subtract fractions with different denominators and mixed numbers, using the concept of equivalent fractions - multiply simple pairs of proper fractions, writing the answer in its simplest form (for example,) $\frac{1}{4} \times \frac{1}{2} = \frac{1}{8}$ - divide proper fractions by whole numbers (for $\frac{1}{3} \div 2 = \frac{1}{6}$ example,)	- associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit - compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches - use recognised symbols when representing a simple circuit in a diagram
Spelling	Measurement	
- Words ending in –able - Words ending in –ably - Word families based on common words, showing how words are related in form and meaning - Creating diminutives using prefixes micro- or mini-	- solve problems involving the calculation and conversion of units of measure, using decimal notation up to three decimal places where appropriate - use, read, write and convert between standard units, converting measurements of length, mass, volume and time from a smaller unit of measure to a larger unit, and vice versa, using decimal notation to up to three decimal places - convert between miles and kilometres	
Guided Reading		
A range of different non-fiction texts		
Writing		
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Geography	RE	PSHE	Computing	Art	Music	French	PE
North America	Big Question: Why are there so many different ideas about God? Muslim: How does tawhid create a sense of belonging to the Muslim community?	Myself and My Relationships	Programming in Scratch	Huichol Native American Yarn painting	Cup Choreography – Sparkyard Music Body Beat Composition – Sparkyard Music Sing/Listen/Play Genre/History/ Musicians	Language Angels “Healthy Lifestyle”	Indoor PE: Yoga Outdoor PE: Handball