Key Assessment Criteria: History



A Year 1 Historian	A Year 2 Historian		
 I can use words and phrases like: old, new and a long time ago. I can recognise that some objects belonged to the past. I can explain how I have changed since I was born. I can explain how some people have helped us to have better lives. I can ask and answer questions about old and new objects. I can spot old and new things in a picture. I can explain what an object from the past might have been used for. 	 I can use words and phrases like: before, after, past, present, then and now. I can recount the life of someone famous from Britain who lived in the past. I can explain what they did earlier and what they did later. I can give examples of things that were different when my grandparents were children. I can find out things about the past by talking to an older person. I can answer questions using books and the internet. I can research using different sources of evidence from the past. 		

Key Assessment Criteria: History



A Year 3 Historian	A Year 4 Historian	A Year 5 Historian	A Year 6 Historian
 I can describe events from the past using dates when things happened. I can use a timeline within a specific period of history to set out the order that things may have happened. I can explain how historic items and artefacts can be used to help build up a picture of life in the past. I can explain similarities and differences between the Egyptians and the Stone Age to Iron Age. I understand the term prehistory. I can explain how the use of Bronze and Iron changed society. 	 I can plot events on a timeline using centuries. I can explain how historic items and artefacts can be used to help build up a picture of life in the past. I can explain some of the times when Britain has been invaded. I can describe the changes in Britain during Roman rule. I can describe why the Anglo Saxons and the Vikings invaded and settled in Britain. I can compare Alfred the Great and Athelstan on how they resisted the Vikings. I can research two versions of an event and explain how they differ. 	 I can draw a timeline with different historical periods showing key historical events or lives of significant people. I can use my mathematical knowledge to work out how long ago events happened. I can use research skills to find answers to specific historical questions. I can explain how the lives of wealthy people were different from the lives of poorer people in Victorian Britain. I can explain what life was like for children during the Victorian period. I can explain how the railways changed society and industry. I understand how Parliament affects decision making in England. I can summarise how Britain may have learnt from other countries and civilizations. 	 I can place features of historical events and people from the past societies and periods in a chronological framework. I can summarise the main events from a period of history, explaining the order of events and what happened. I can summarise how Britain has had a major influence on the world. I can identify and explain propaganda. (WW2) I can research a period or event in history and present my findings to an audience. I can explain how WW2 impacted children. I can describe a key event from Britain's past using a range of evidence from different sources. I can summarise how Britain may have learnt from other countries (Greeks) and civilizations. I can explain how an event from the past has shaped our life today.

Key Assessment Criteria: Geography



A Year 1 Geographer	A Year 2 Geographer
 I can keep a weather chart and answer questions about the weather. I can explain where I live and tell someone my address. I can explain some of the main things that are in hot and cold places. I can explain the clothes that I would wear in hot and cold places. I can explain how the weather changes throughout the year and name the seasons. I can name the four countries in the United Kingdom and locate them on a map. I can name some of the main towns and cities in the United Kingdom. 	 I can say what I like and do not like about the place I live in. I can say what I like and do not like about a different place. I can describe a place outside Europe using geographical words. I can describe some of the features of an island. I can describe the key features of a place from a picture using words like beach, coast, forest, hill, mountain, ocean, valley. I can explain how jobs may be different in other locations. I can explain the facilities that a village, town and city may need and give reasons. I can name the continents of the world and locate them on a map. I can name the capital cities of England, Wales, Scotland and Ireland. I can find where I live on a map of the United Kingdom.

Key Assessment Criteria: Geography



A Year 3 Geographer	A Year 4 Geographer	A Year 5 Geographer	A Year 6 Geographer
 I can use an atlas by using the index to find places. Using an atlas I can name some countries in the northern hemisphere and southern hemisphere. I can name the capital cities of countries in the UK. I can locate the seven continents on a map. I can locate the equator, Tropic of Cancer and Tropic of Capricorn on a map. I can name and locate some countries in South America. I can explain why many cities are situated on or close to rivers. I can name and locate some of the world's most famous rivers in an atlas. I can describe human and physical features of Brazil. I can compare life in Britain to life of a tribe in the Amazon Rainforest. I can explain the consequences of deforestation. 	 I can accurately measure rainfall and present my findings in a graph. I can use grid references on a map. I can explain why people may choose to live in one place rather than another. I know that 27 countries make up the European Union and I can name some of them. I can use an atlas to locate the capital cities of neighbouring European countries. I can describe how some places are similar and dissimilar in relation to their human and physical features. I can identify the Arctic and Antarctic Circles on a map. I understand the UK is split into counties and I can name some of them. I can describe the water cycle. I can describe the water cycle. I can compare life in the UK to the Intuits' in the Arctic. 	 I can plan a journey to a place in another part of the world, taking account of distance and time. I can name and locate the world's most famous mountainous regions in an atlas. I can describe how volcanoes are created. I can locate and name some of the world's most famous volcanoes. I can describe how earthquakes are created I can use some basic Ordnance Survey map symbols. I can name Human and Physical features of Catalonia and Chile. I can describe climate and physical features of a desert. I can name the largest desert in the world and locate desert regions on a map. I can find at least six cities in the UK on a map. 	 I can use Ordnance Survey symbols, 6 figure grid references and compass points. I can answer questions by using a map. I can use maps, aerial photographs, plans and e- resources to describe what a locality might be like. I can explain how time zones work and calculate time differences around the world. I can name and locate some of the main islands that surround the United Kingdom. I understand the US is split into states. I can research States in North America and present my finding to an audience. I can use fieldwork to carry out surveys. I can present my findings in graphs, plans and use digital technology. I can collect and accurately measure information (e.g. rainfall, temperature, wind speed, noise levels etc).

Key Assessment Criteria: Art and Design



A Year 1 Artist	A Year 2 Artist
 I can show how people feel in paintings and drawings. I can create moods in art work. I can use pencils to create lines of different thickness in drawings. I can name the primary and secondary colours. I can create a repeating pattern in print. I can cut, roll and coil materials. I can use IT to create a picture. I can describe what I can see and give an opinion about the work of an artist. I can use my imagination in drawing, painting and sculpture. I can create tints with paint by adding white. 	 I can choose and use three different grades of pencil when drawing. I can use charcoal, pencil and pastel to create art. I can use a viewfinder to focus on a specific part of an artefact before drawing it. I can mix paint to create all the secondary colours. I can create brown with paint. I can create tones with paint by adding black. I can create a printed piece of art by pressing, rolling, rubbing and stamping. I can make a clay pot. I can use different effects within an IT paint package. I can create a piece of art in response to the work of another artist. I can recreate a natural pattern using collage.

Key Assessment Criteria: : Art and Design



A Year 3 Artist	A Year 4 Artist	A Year 5 Artist	A Year 6 Artist
 I can show facial expressions in my art. I can use sketches to produce a final piece of art. I can use different grades of pencil to shade and to show different tones and textures. I can create a background using a wash. I can use a range of brushes to create different effects in painting. I can identify the techniques used by different artists. I recognise when art is from different historical periods. I can research the work of an artist and use their work to replicate a style. I can sculpt clay and other mouldable materials. 	 I can show facial expressions and body language in sketches and paintings. I can use marks and lines to show texture in my art. I can use line, tone, shape and colour to represent figure and forms in movement. I can show reflections in my art. I can print onto different materials using at least four colours. I can sculpt clay and other mouldable materials. I can integrate my digital images into my art. I can experiment with the styles used by other artists. I can explain some of the features of art from historical periods 	 I can identify and draw objects and use marks and lines to produce texture. I can successfully use shading to create mood and feeling. I can organise line, tone, shape and colour to represent figures and forms in movement. I can use shading to create mood and feeling. I can express emotion in my art. I can create an accurate print design following criteria. I can use images which I have created, scanned and found; altering them where necessary to create art. I can research the work of an artist and use their work to replicate a style. 	 I can explain why I have used different tools to create art. I can explain why I have chosen specific techniques to create my art. I can explain the style of my work and how it has been influenced by a famous artist. I can over print to create different patterns. I can use feedback to make amendments and improvement to my art. I can use a range of e-resources to create art.

Key Assessment Criteria: Design Technology



A Year 1 Designer	A Year 2 Designer		
 I can use my own ideas to make something. 	 I can think of an idea and plan what to do next. 		
 I can describe how something works. 	 I can choose tools and materials and explain why I have chosen them. 		
 I can make a product which moves. 	 I can join materials and components in different ways. 		
 I can make my model stronger. 	 I can explain what went well with my work. 		
 I can explain to someone else how I want to make my product. 	 I can explain why I have chosen specific textiles. 		
 I can choose appropriate resources and tools. 	•I can measure materials to use in a model or structure.		
 I can make a simple plan before making. 	•I can describe the ingredients I am using.		
	I can cut food safely.		

Key Assessment Criteria: Design Technology



A Year 3 Designer	A Year 4 Designer	A Year 5 Designer	A Year 6 Designer
 I can prove that my design meets some set criteria. I can follow a step-by-step plan, choosing the right equipment and materials. I can choose a textile for both its suitability and its appearance. I can select the most appropriate tools and techniques for a given task. I can describe how ingredients come together I am starting to produce a plan and explain it. I am starting to evaluate and suggest improvements for my designs. 	 I can use ideas from other people when I am designing. I can produce a plan and explain it. I can evaluate and suggest improvements for my designs. I can evaluate products for both their purpose and appearance. I can explain how I have improved my original design. I can present a product in an interesting way. I can persevere and adapt my work when my original ideas do not work. I know how to be both hygienic and safe when using food. I can make a product which uses both electrical and mechanical components in games. 	 I can come up with a range of ideas after collecting information from different sources. I can produce a detailed, step-by-step plan. I can suggest alternative plans; outlining the positive features and draw backs. I can explain how a product will appeal to a specific audience. I can evaluate appearance and function against original criteria. I can use a range of tools and equipment competently. I can make a prototype before make a final version. I show that I can be both hygienic and safe in the kitchen. 	 I can use market research to inform my plans and ideas. I can follow and refine my plans. I can justify my plans in a convincing way. I can show that I consider culture and society in my plans and designs. I show that I can test and evaluate my products. I can explain how products should be stored and give reasons. I can evaluate my product against clear criteria.

Key Assessment Criteria: Music



A Year 1 Musician	A Year 2 Musician
 I can use my voice to speak, sing and chant. I can use instruments to perform. I can clap short rhythmic patterns. I can make different sounds with my voice and with instruments. I can repeat short rhythmic and melodic patterns. I can make a sequence of sounds. I can respond to different moods in music. I can say whether I like or dislike a piece of music. I can choose sounds to represent different things. I can follow instructions about when to play and sing. 	 I can sing and follow a melody. I can perform simple patterns and accompaniments keeping a steady pulse. I can play simple rhythmic patterns on an instrument. I can sing or clap increasing and decreasing tempo. I can order sounds to create a beginning, middle and an end. I can create music in response to different starting points. I can choose sounds which create an effect. I can use symbols to represent sounds. I can make connections between notations and musical sounds. I can listen out for particular things when listening to music. I can improve my own work.

Key Assessment Criteria: Music



A Year 3 Musician	A Year 4 Musician	A Year 5 Musician	A Year 6 Musician
 I can sing a tune with expression. I can play clear notes on instruments. I can use different elements in my composition. I can create repeated patterns with different instruments. I can compose melodies and songs. I can create accompaniments for tunes. I can combine different sounds to create a specific mood or feeling. I can use musical words to describe a piece of music and compositions. I can use musical words to describe what I like and do not like about a piece of music. I can recognise the work of at least one famous composer. I can improve my work; explaining how it has been improved. 	 I can perform a simple part rhythmically. I can sing songs from memory with accurate pitch. I can improvise using repeated patterns. I can use notation to record and interpret sequences of pitches. I can use notation to record compositions in a small group or on my own. I can explain why silence is often needed in music and explain what effect it has. I can identify the character in a piece of music. I can begin to identify the style of work of Beethoven, Mozart and Elgar. 	 I can breathe in the correct place when singing. I can maintain my part whilst others are performing their part. I can improvise within a group using melodic and rhythmic phrases. I can change sounds or organise them differently to change the effect. I can compose music which meets specific criteria. I can use notation to record groups of pitches (chords). I can choose the most appropriate tempo for a piece of music. I can describe, compare and evaluate music using musical vocabulary. I can suggest improvements to my own work and that of others. I can contrast the work of a famous composer and explain my preferences. 	 I can record aspects of the composition process in written form I can sing in harmony confidently and accurately. I can perform parts from memory. I can take the lead in a performance. I can use a variety of different musical devices in my composition (including melody, rhythm and chords). I can evaluate how the venue, occasion and purpose affects the way a piece of music is created. I can analyse features within different pieces of music. I can compare and contrast the impact that different composers from different times have had on people of that time.

Key Assessment Criteria: RE



Year 1	Year 2
 a) I can remember a faith story and <i>know who it is special to</i>. b) I can use the right names fir things that <i>people might do</i> in a religion c) I can recognise and talk about religious art, symbols and words d) I can talk about things that happen to me, <i>my friends or family</i> e) I can talk about things that we can <i>learn from stories including religious stories</i> f) I can talk about what is important to me and to other people 	 a) I can tell a faith story and say why it might be important to a believer b) I can talk about some things different religious people do that is similar c) I can say what some religious symbols stand for and what some religious art or music are about d) I can ask about what happens to others, including religious people, with respect for their feelings e) I can talk about some things in stories, including religious stories, that make people ask questions f) I can talk about what is important to others including religious believers, with respect for their feelings

Key Assessment Criteria: RE



	Year 3	Year 4		Year 5	Year 6
a)	I can describe what a believer might	a) I can describe what believers might	a)	I can make links between the	a) I can make links between beliefs
	learn from an religious story	learn from a religious story about		beliefs of different religious groups	(teaching, sources, etc.) of different
b)	I can describe some similar things	God or life		and show how they come from	religious groups and explain how
	religious people do e.g. pray, but	b) I can describe some things that		particular teachings and sources	they are connected to believers' lives
	what they do differently	religious people do <i>as part of their</i>		(e.g. scriptures)	b) I can describe and compare practices
c)	I can sue religious words to describe	faith that are the same and some	b)	I can use the right religious words	and experiences involved in
	some of the different ways people	that are different		to describe practices and	belonging to different religious
	show their beliefs	c) I can describe some of the different		experiences which may be involved	groups, using a <i>wide religious</i>
d)	I recognise some of the things	ways people show their beliefs using		win belonging to different religious	vocabulary
	which influence me e.g. family,	religious words, symbols or art		groups	c) I can express religious beliefs (ideas,
	friends, faith	d) I can compare some of the things	c)	I can explain how believers have	feelings, etc.) in a range of styles and
e)	I ask good ("big") questions about	that influence me with those that		expressed their religious beliefs	words used by believers and <i>explain</i>
	life and communicate some ideas	influence other people, including		(ideas, feelings, etc) in a range of	what they are trying to convey
	for answers	religious believers		styles and words, and suggest	d) I can ask questions about the
f)	I can link things that are important	 e) I can ask important questions about 		reasons for this	diversity of groups people belong to,
	to me with the way I think and	life and compare ideas with those of	d)	I can ask questions about groups	and suggest answers which refer to
	behave	other people including religious		people (chose to) belong to, and	people's heritage, background,
		believers		suggest an answer which refer to	choices or beliefs
		f) I can link things that are important		people who have inspired ad	e) I can compare a range of ideas about
		to me, and to others, with the way		influenced me and others	the meaning and purpose of life,
		people think and behave (what they	e)	I can ask questions about the	including my own and those from
		are committed to)		meaning and purpose of life, and	religious, or non-religious,
				suggest an answer of their own as	worldviews
				well as one given by a member of a	f) I ca suggest what might happen as a
			0	religious group	result of different moral decisions,
			f)	I can ask questions about moral	including those made with reference
				decisions I and others have made as	to religious, and non-religious beliefs
				a result of values and commitments,	/ values
				including some based on religious	
				beliefs	

Key Assessment Criteria: French



in	
Year 3	Year 4
• Ask and answer basic questions about myself (greetings, naming, age,	• Use more complex character descriptions (avoir, il, elle)
etc.)	
Count to 31	 Describe people using etre and people's nationality
Name classroom objects and colours	Talk using present tense verbs
 Recognise and repeat classroom instructions 	Tell the time to the hour and half hour
Name parts of the body	Talk about dates for festivals
 Recognise days of the week and months of the year 	Talk about presents (nouns)
Write the date	Use numbers 31 - 60
Give basic character descriptions	Understand and give imperative instructions, including for directions
Identify animals and pets	Recognise various French cities
Name family members	Ask and answer where you are going using <i>Je vais a</i>
Recognise and use the French alphabet for spelling	Describe the weather
Name household items	Say what you want (food)
Use basic prepositions (sur, dans)	• Use the partitive article (du, de la, des)
Ask for specific food items	Ask how much something costs
Give basic opinions	 Use on to talk about first person plural activities (on danse – we are dancing)
	Give basic opinions about activities and food
	Name and discuss various French speaking countries
	Use positive and negatives to talk about the languages we speak
	Name various items of clothing

Key Assessment Criteria: French



I can	
Year 5	Year 6
 Greet people and give some personal information 	 Ask and talk about regular activities
Ask and talk about brothers and sisters	 Use some verbs in the first person and third person
 Say what people have and have not using <i>avoir</i> in third person 	 Use negatives to describe what you don't do and like
Understand and use negatives	 Ask and say what clothes you like (use plural – des)
• Say what people are like using <i>etre</i> in third person, including negatives	Use <i>c'est</i> to give opinions about clothes
Name school subjects	Use <i>et</i> and <i>mais</i> to make longer sentences
Use the definite articles (<i>le, la, l' les</i>)	Use numbers to 80
Talk about likes and dislikes including negatives	Talk about prices
Ask and say the time to quarter hour	 Talk about daily routines using first person present tense, including some reflexives
Talk about times of the school day	Ask and talk about breakfast
Give instructions using <i>vous</i>	Use adverbs
Talk about healthy and unhealthy food	Explain how you are going to travel somewhere
Name places in a town	 Make sure the adjective agrees with the noun
Ask the way and give directions	Order food in a cafe
• Say where you are going; use prepositions using <i>au</i> , <i>a la</i> , <i>a l'</i>	
 Ask and say where you are going on holiday 	
 Express opinions and talk about what you are going to do on holiday 	
Name rooms in the house; use <i>il y a</i>	
Describe rooms in a house; use <i>c'est</i>	
Use adjectives to describe rooms	
 Say what people do at home using the third person verb 	
 Use and understand indefinite articles (un/une le/la/l') 	

Key Assessment Criteria: PE



We use "What Can Pupils Do?" criteria on the Suffolk Core Tasks Planning Sheets

Assessment Criteria: Science



We use the statements from National Curriculum collating on to our Excel Spreadsheets of Objectives and Assessment Criteria